



Cobham Hall



In partnership with



STEINWAY & SONS

Music

The Steinway Scholarship Programme

Cobham Hall in Partnership with Steinway

Cobham Hall is delighted to announce a prestigious new music partnership with world-renowned Steinway & Sons and the launch of an exciting new Steinway Scholarship for talented young musicians. Through the partnership, Cobham's stunning Gilt Hall is now home to a Model B Grand, giving music scholars the chance to play, as a matter of course, Steinway's 'perfect piano' and participate in masterclasses with its extraordinary artists.

The Steinway Scholarship

Who is it for?

This scholarship programme is for students who demonstrate the ability to play piano at a Grade 6 level or above (evidenced through video recording of a performance).

What does the Steinway Scholarship include?

- Weekly hour long, 1 to 1 lesson on a Model B Steinway, widely referred to as "the perfect piano" by pianists.
- Regular access to the School's fleet of Steinway, Boston and Essex pianos for rehearsal.
- Regular recital and other performance opportunities in our unique Gilt Hall, a space specifically designed for music performance.
- Opportunities to receive masterclasses at Steinway Hall from International Steinway Artists. International Steinway Artists include Yaoying Yang, Lang Lang, Charlie Puth, Martin Roscoe and Hyung-ki Joo.
- Preparation to enter a variety of competitions such as BBC Young Musician and London Youth Piano Competition.
- For those wishing to study music at a music college or university level, thorough audition preparation will be given.
- Preparation for ABRSM, Trinity or LCM practical exams including diplomas.
- Regular visits to London for recitals and concerts.
- Access to theory, sight reading and aural skills tuition.



Music at Cobham Hall

Music is at the heart of Cobham Hall school life. Performances take place throughout the school year, and opportunities to play and sing abound, whether in our fine Gilt Hall, elsewhere locally, or, indeed, at other national or international venues. We are also thrilled regularly to host visiting musicians, with a number of recitals and concerts planned for the coming year.

For our students, individual tuition for a wide range of instruments and voice is available, and specialist tutors can be arranged. Alongside our new Steinway Scholarship, we also offer valuable Music and Choral Scholarships. Many students take Associated Board of the Royal Schools of Music (ABRSM) and other practical examinations with great success, and move on to continue their careers in some of the UK's finest conservatoires.

Our alumnae include Kate Dunn, composer, and soprano Elizabeth (Tilly) Green, now a second-year postgraduate at The Royal Academy of Music and holder of a Josephine Baker Trust Scholarship, whose latest international performances include singing with the Manhattan Opera Studio in a concert at Carnegie Hall.

The Gilt Hall

A space of great historical importance, the Gilt Hall was built as a banqueting hall in the 17th century and converted into a music room for the third Earl of Darnley in the 1770s. The opulent plaster swags decorating the walls are in the form of musical instruments, and its northerly gallery supports a rare 18th century Snetzler organ - the only one of its kind in the UK to have remained in its present form and still be in working order.

With its fabulous, gilded ceiling, place in musical history and excellent acoustics – reputed to be among the best in the country – the Gilt Hall is a dream venue for any musician. Thanks to our new partnership, an exquisite Steinway Model B Grand piano now graces the Hall, creating a unique combination and an outstanding environment in which our scholars will learn, play and perform.





How to Apply

For more information, please contact our admissions team at **admissions@cobhamhall.com** or speak to **Mr Williams (Head of Music)**.

The audition process will consist of:

- Performance of two contrasting pieces (no longer than 10 minutes).
- Sight reading exercise.
- Interview with Head of Music.

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